

PIGMENT

A vibrant blue pigment splash or spray, composed of many small droplets, located in the top right corner of the page.

INNOVATION AND ENVIRONMENT RESPECT


In a world where the attention of all players is increasingly oriented towards sustainability and environment respect, Sublitex has decided to take a further step in this direction, offering the possibility to print fabrics with pigment inks.

A vibrant green pigment splash or spray, composed of many small droplets, located in the bottom left corner of the page.

SUBLITEX
URBAN

A logo for 'Waterless Pigment Printing' featuring a stylized leaf or feather design in light blue and green, positioned above the text.

WATERLESS
PIGMENT
PRINTING



SUBLITEX LAUNCHES THE WATERLESS PIGMENT PRINTING

SUBLITEX'S SUSTAINABILITY MISSION


is not limited to the purchase
of sustainable raw materials
free of hazardous substances,
but above all respects the
health of its workers and
the environment around us.

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EVOLUTION



The first step, which still allows us to be a leader in the world of sublimation transfer printing, was to digitize the process, converting what was done with the rotary technique into a digital technique. Immediately the choice was to focus on water-based inks, free of hazardous substances and completely free of allergens.

THE PAPER USED COMES
FROM FSC CERTIFIED PAPER MILLS

THE SUBLIMATION PRINTING PROCESS
ON POLYESTER IS COMPLETELY WATER FREE

THE COMPANY HAS ALSO EMBARKED ON
AN ESG PATH FOR CONTINUOUS IMPROVEMENT

NECESSITY

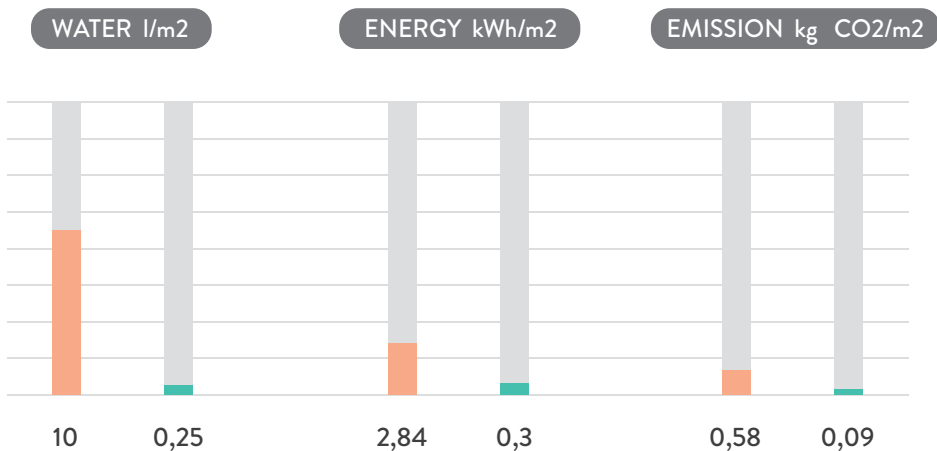
Always a leader in sublimation printing on polyester, Sublitex has decided to use its know how to expand its range of printed fabrics to **natural fibers** and has done so in its own way, not following the trend of reactive printing, but developing a technology that uses a revolutionary, **water free** and eco-sustainable pigment printing process, where the printing cycle does not require post treatment.

In fact, the water consumption for the **pigment** printing process is **pratically 0**, whereas printing a 50 mt fabric roll with **reactive** inks requires a consumption of about **1000 litres of water**. Finishing is done simply with hot air.



STATISTICS

CONSUMPTION AND EMISSIONS DURING PRINTING PROCESS



- Digital Reactive Printing
- Sublitex Digital Pigment Printing

PLUS

IN SUMMARY

Pigment print, in addition to allowing us to enter the world of natural fibers, also has advantages in terms of environmental impact, such as:

THE **SAVING OF WATER**, THE
REDUCTION OF ENERGY AND EMISSIONS
IS CONSIDERABLE

CONTRARY TO POPULAR BELIEF **THE COLOUR
RENDERING IS VERY GOOD** AND CUSTOMERS
APPRECIATE THE SOFT HANDFEEL OF THE FABRICS

THE SUBSTANCES RELEASED
INTO THE ENVIRONMENT
ARE **NOT HARMFUL**

TAKE CARE

S U B L I T E X

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